

JULIE SCHIRO DESIGN PORTFOLIO

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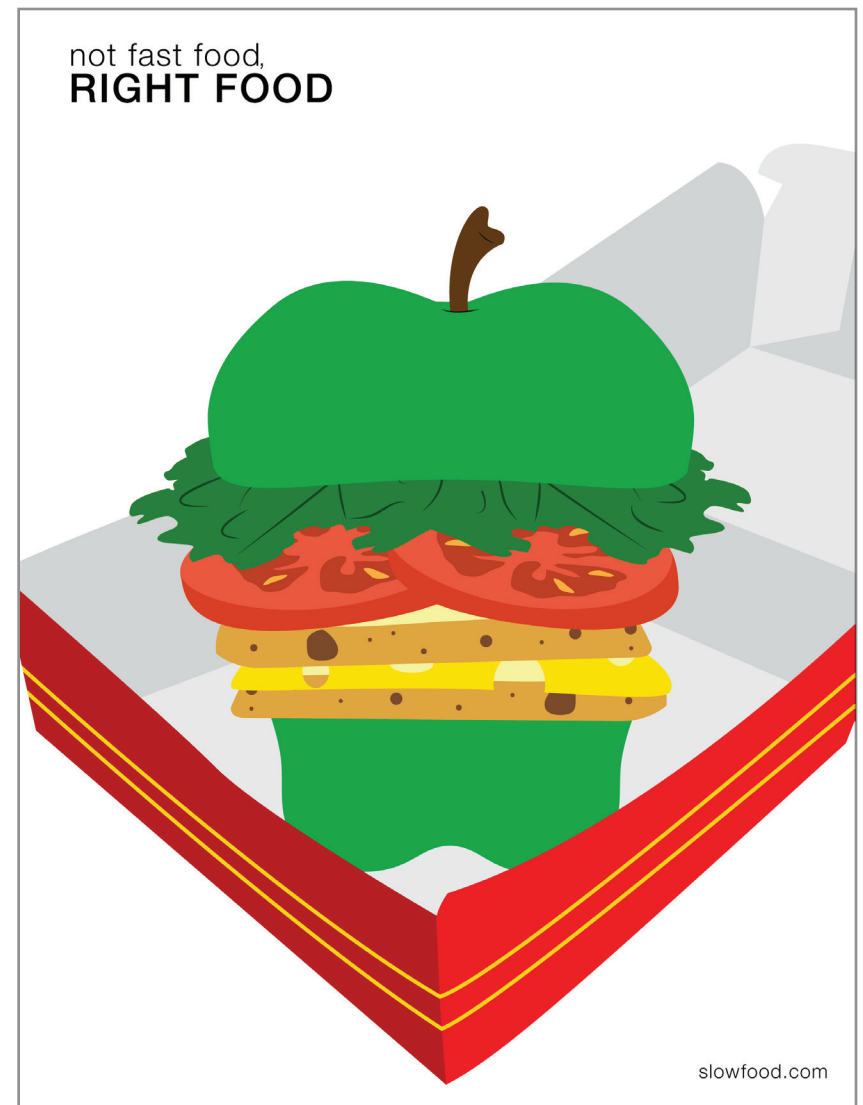
SKILLS

photo manipulation
photo retouching
photography
basic animation
basic video editing

adobe software:
photoshop
illustrator
indesign
lightroom
reader

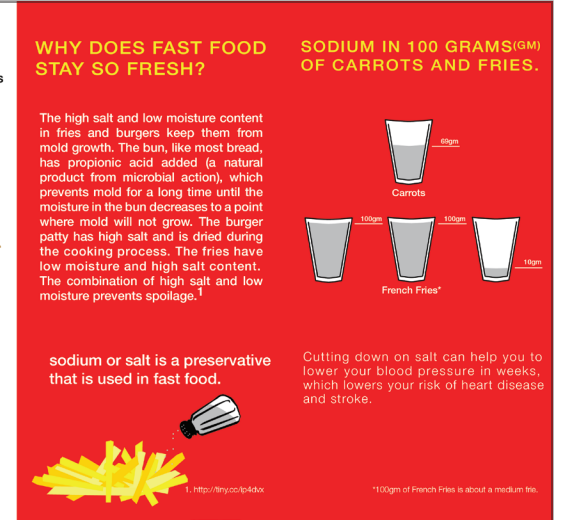
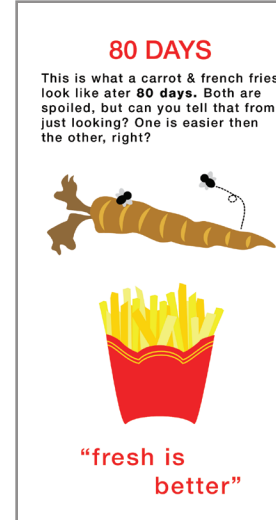
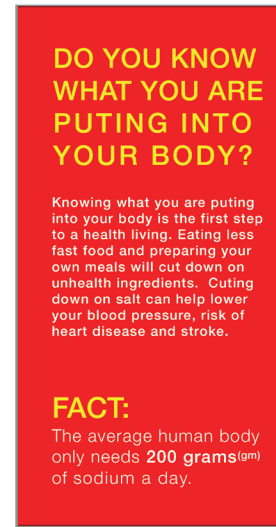
microsoft office:
word
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powerpoint
publisher
outlook

LAST UPDATED: 03-2-2019



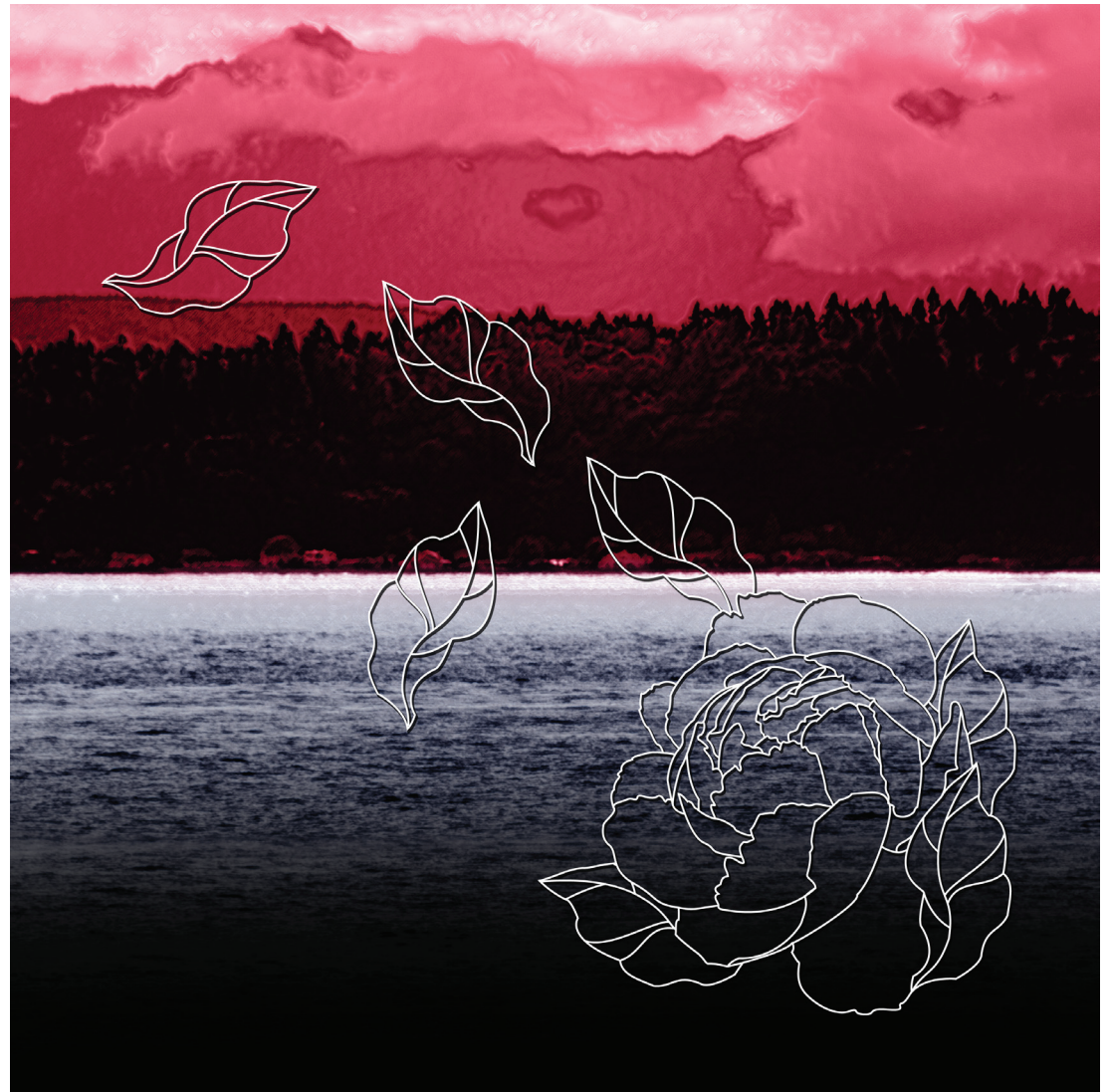
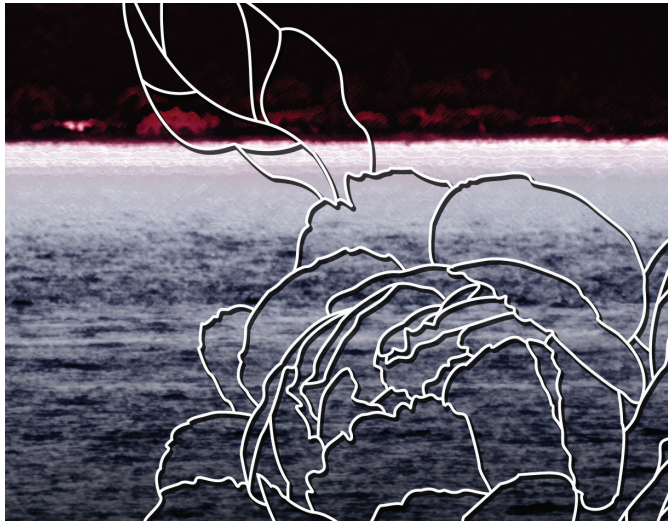
01 NOT FAST FOOD, RIGHT FOOD: POSTER

The poster is designed around the slogan "not fast food, RIGHT FOOD" by combining healthy with unhealthy food and their packaging. The project details was that it needed to be clearly related to food & contain a visual juxtaposition within the design of the poster.



02 NOT FAST FOOD, RIGHT FOOD: BROCHURE

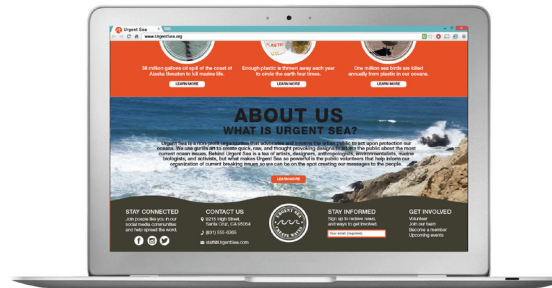
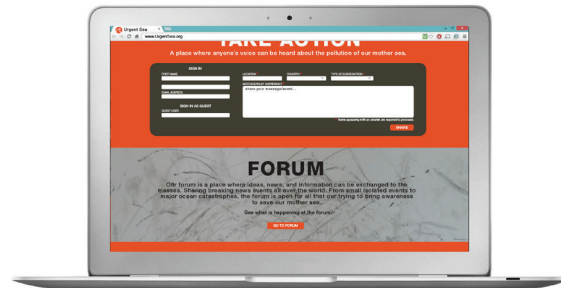
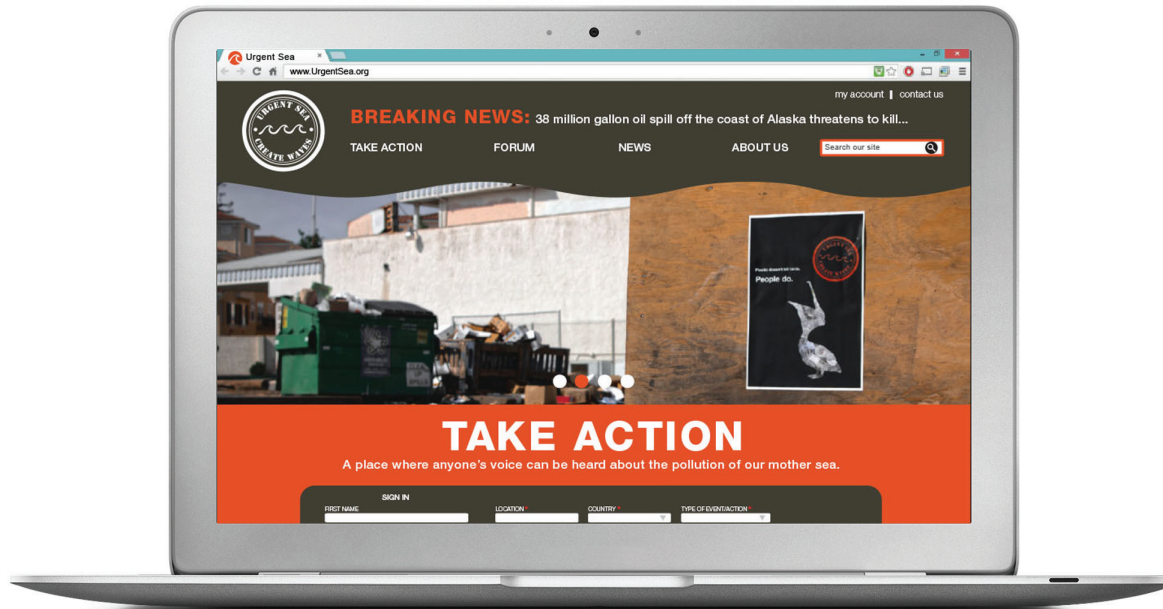
This tri-fold brochure is a design around the slogan "not fast food, RIGHT FOOD" with a focus on the sodium within fast food. It was designed to be more of a text oriented brochure versus one that centers around imagery; however, there are still graphic elements within the design. The project requirements were that it must integrate a chart, graph, map, or other informative graphic device that expresses a statistical and/or physical reality of the aspect.



04 VISUAL IMAGE

Visual Image explores the individual behind the image without being so literal in the interpretation of the interviewee, Angela Hawker. The project was to create a visualization of another student in your class by collecting information about him/her in order to interpret and transform the research into a compelling visual to communicate the unique personality and character of that student.

PROGRAM: Adobe Illustrator, Photoshop



03 URGENT SEA

This website is for a fictitious non-profit organization called Urgent Sea which advocates and spreads ocean awareness to people in urban communities about the damage they may not be aware of. The reason why there is no blue within the color scheme was to give a feeling of urgency to the website. The project was to design intention and purpose for a meaningful, fictitious non-profit organization that engages in the field of water.

PROGRAM: Adobe Illustrator, Photoshop



05 CONFECTIONS BY CHRISTY

Brandmark for Confections by Christy, can be seen on the company website, social media, print products, banners, and business cards. Client selected the basic shape and color of brandmark.



06 MAKEING PASTA PHOTOGRAPHY SERIES

Food photo shoot at San Jose State University, San Jose CA during an introduction to studio lighting class. The assignment was to light food(s) of your choice and make a compelling image by placement and lighting of the objects.

PROGRAM: Adobe Photoshop, Lightroom



07 SPOTLIGHT

This photograph is comprised of 20 individual photographs. Each individual object has a one spotlight set onto it, as you can see above. Some objects have more than one photograph per object; this is so that all the sides can be fully lit at once in the final image. The photo shoot was set up, photographed, and edited by Julie Schiro. The photo shoot was at San Jose State University.

PROGRAM: Adobe Photoshop



08 WOOD PHOTO BOOK

Book is made out of wood with ink print transfer onto wood. The photographs are of stone churches, cathedrals, and abbeys in the U.K. and Ireland. The images were transferred by printing the images backwards on paper then using a gel medium on the wood and laying the paper ink side down.

MEDIUM: Plywood, Rope, Fabric

Thank You.



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